



Official Selection 15th Écrans Mixtes film Festival 2025

Regulations 1. Date and duration

The 15th edition of Ecrans Mixtes queer film Festival will be held in Lyon and its Metropolis, France, from the 5rd until the 13th of March 2025.

2. Aims and means

For 15 years, Ecrans Mixtes queer film Festival has been showcasing via retrospectives, premieres, LGBTQIA+ and feminist cinematography and contributed to their discovery and diffusion, to the French and international professionals and amateur film-lovers.

3. Official Selection

The feature films Official Selection of the 15th Ecrans Mixtes film Festival will consist of a competition of around 15-20 short films. The selection is made by the Festival Selection Committee on an entirely independent basis with no possible appeal. The Committee reserves the right to admit only films with the required characteristics (cf. Article 5 below). The Ecrans Mixtes film Festival organizers will set the schedule for all showings. During the Festival, the film could be shown at the Festival film library accessible to professional accreditation holders only on site at the Festival, and only during the event. The last version of the film will have to be provided on digital file.

The films in the Official Selection are provided to the Festival free of charge.

• Competition :

Amongst the films selected for the Official Selection the Committee will choose around

15-20 short films for the competition section.

Films whose sound-tracks are not in French must be submitted to the Selection Committee with subtitles in French and/or English.

4. Jury and prizes

The organizers of Ecrans Mixtes film Festival will appoint an official jury for feature films made up of personalities with a reputation in the Arts. This jury will award « The Prize Ecrans Mixtes » .

This prize totals €1000 which will be awarded to the director.

Other prizes are also awarded:

Audience Award

The rights owners of a film that has received an award undertake to include the full name of the prize/s received and the corresponding logo/s, together with the logo of Ecrans Mixtes, in the credits of the film concerned when it is distributed and in all publicity and promotion material.

5. Conditions for entry

Short films completed since the 1 of January 2024. They must have the following characteristics:

- the subject and handling must contribute to the cinematographic representation of LGBTQIA+ and feminist themes.
- films with a running time of over 60 minutes and that have not been distributed in France either commercially, or on video
- Accepted screening formats: DCP
- All films must be supplied with English subtitles.

6. Entry procedure

Registration for pre-selection is online only on the Festival site:

inscription@ecrans-mixtes.org

Deadline for registration: **6 of January 2025.**

7. Films chosen for the Official Selection

The following items should be sent by 6 of January 2025 at the latest for films chosen for the Official Selection:

- Artistic sheet of the film
 - Technical sheet of the film
 - 1 photo of the director (HD format, 300 Dpi)
 - 1 photo of the film (HD format, 300 Dpi)

 - Subject of synopsis of the film: 600 characters max
 - Biographical note and filmography: 600 characters max
 - Trailer
 - And any other promotional stuff such as poster or goodies
- Film prints
Representatives of selected films must send by the 3 of January 2025:

- Film print of the film, with english and/or french subtitles.
- Dialogue list with time coded french or english translation
- Blu-ray (same version as the film print)
- Digital file (.avi, mp4 or .mov) of the film final version with French and/or English subtitles for the Festival video library.

Films can be screened with:

- DCP
- Digital file (in high definition)
- Blu-Ray

If the DCP is encrypted, a set of KDM opening for the whole Festival period must be sent for every server to the following address : inscription@ecrans-mixtes.org

The organizers cannot guarantee the scheduling conditions of any film received after these dates and reserve the right to withdraw the film from the competition.

8. Shipment of prints

Prior to any shipping it is essential to contact Ecrans Mixtes film Festival office to choose the most suitable shipping method

inscription@ecrans-mixtes.org

1) Transportation costs will be paid by the participants. Customs charges in France on

arrival and dispatch will be paid by Ecrans Mixtes film Festival. Customs and transit charges in the sending country or outside France will be paid by the participants.

2) If, in order to speed up temporary import into France, the costs involved are settled by the participant undertaking to reimburse the Festival with the sums involved on presentation of justification.

3) Items must be shipped in suitable containers which bear the following informations: title of film, number of tracking, in color or black and white, French sound-track or French subtitles, name and address of the participant, length of the film and full information concerning projection conditions.

4) All shipments must be notified to the organizers of the Festival by email (see address above) with clear details of the sender's name, the date sent, the type of transport, identification of the air waybill, the type of item (number of reels, printed documents, etc.) and any other information concerning the shipment.

5) In the case of a dematerialized shipment (FTP, Cloud based file transfer service, etc.), please get in touch with the Festival organization.

6) Films selected for the competition will be returned at the latest thirty days after the end of the Festival.

9. Insurance

The cost of storage and insurance in France will be covered by the liability of the Festival for the films entrusted to it. They will begin when the films are delivered to it by the carriers and will cease when these films are handed over to the carriers for return shipment.

10. Damage

In case of damage or loss of material between the receipt and return shipment of the films, the liability cannot exceed the cost of reprinting the film calculated on the basis of net prices at the rates applied in the various countries. Any complaint by the lender of the print must reach the Festival at the latest one month after he has recovered the print. In case of complaint, the Festival has the right to put forward the possible poor condition of the print entrusted to it on condition that any damage observed is notified by letter or email as soon as the print is received.

11. General

The present regulations are drawn up in French and English. The French version will prevail in case of dispute concerning interpretation of the text. The organizers of the Festival reserve the right to take any decision concerning matters not covered by the present regulations. In particular, the organizers of Ecrans Mixtes film Festival may, for serious reasons whose importance will be judged by the said organizers alone, cancel, postpone, cut short or interrupt

the progress of the event without it being possible for any claim to be made. Requests to participate in Ecrans Mixtes film Festival imply unconditional acceptance of the present regulations.