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www.festival-em.org

Official Selection 12th Écrans Mixtes film festival 2022 Regulations

1. Date and duration

The Écrans Mixtes queer film festival will be held in Lyon and its metropolis, France, from 2nd until 10th of March 2022.

2. Aims and means

For 12 years, Écrans Mixtes queer film festival has been showcasing via retrospectives, premieres, LGBTI+ and feminist cinematography and contributed to their discovery and diffusion, to the French and international professionals and amateur film-lovers.

3. Official Selection

The feature films Official Selection of the 12th Écrans Mixtes film festival will consist in a competition of around 8 fiction features. The selection is made by the Festival Selection Committee on an entirely independent basis with no possible appeal. The Committee reserves the right to admit only films with the required characteristics (cf. Article 5 below). The Écrans Mixtes film festival organizers will set the schedule for all showings. During the festival, the film could be shown at the festival film library accessible to professional accreditation holders only on site at the festival, and only during the event. The last version of the film will have to be provided on digital file.

The films in the Official Selection are provided to the festival free of charge.

• Competition :

Amongst the films selected for the Official Selection the committee will choose around 8 features for the competition section.

Films whose sound-tracks are not in French must be submitted to the Selection Committee with subtitles in French and/or English.

The films which will be selected to the competition, must be after the announce of their selection, translate their subtitles in French if they were not in French for the submission. The subtitles must be sent to the Committee for the **15th of February 2022**.

4. Jury and prizes

The organizers of Écrans Mixtes film festival will appoint an official jury for feature films made up of personalities with a reputation in the cinema and the arts. This jury will award the « The Grand Écrans Mixtes - Mastercard prize » :

« The Grand Écrans Mixtes - Mastercard prize »

This prize totals €10,000 as follows: €5,000 for the director and € 5,000 for the company which is to distribute the film in French cinemas within the twelve (12) months following the award.

The rights owners of a film that has received an award undertake to include the full name of the prize/s received and the corresponding logo/s, together with the logo of Écrans Mixtes, in the credits of the film concerned when it is distributed and in all publicity and promotion material.

5. Conditions for entry

Fiction films completed since 1 January 2020. They must have the following characteristics:

- the subject and handling must contribute to the cinematographic representation of LGBTI+ and feminist theme.
- films with a running time of over 60 minutes and that have not been distributed in France either commercially, or on video
- Accepted screening formats: DCP

6. Entry procedure

Registration for pre-selection is online only on the festival site: competition@ecrans-mixtes.org

Deadline for registration: **10th of January 2022**.

7. Films chosen for the Official Selection

The following items should be sent by 10th of January 2022 at the latest for films chosen for the Official Selection:

- Artistic sheet of the film
- Technical sheet of the film
- 1 photo of the director (HD format, 300 Dpi)
- 1 photo of the film (HD format, 300 Dpi)

- Subject of synopsis of the film: 600 characters max
 - Biographical note and filmography: 600 characters max
 - Trailer
 - And any other promotional stuff such as poster or goodies
- Film prints
Representatives of selected films must send by the 10th of January 2022:
 - Film print of the film, with french subtitles.
 - Dialogue list with time coded french or english translation
 - Blu-ray (same version as the film print)
 - Digital file (.avi, mp4 or .mov) of the film final version with french and/or english subtitles for the festival video library.

Films can be screened with:

- DCP
- Digital file (in high definition)
- Blu-Ray

If the DCP is encrypted, a set of KDM opening for the whole festival period must be sent for every server to the following address : competition@ecrans-mixtes.org

The organizers cannot guarantee the scheduling conditions of any film received after these dates and reserve the right to withdraw the film from the competition.

8. Shipment of prints

Prior to any shipping it is essential to contact Écrans Mixtes film festival office to choose the most suitable shipping method
Tel. +33 (0)6 50 00 61 80 / competition@ecrans-mixtes.org

- 1) Transportation costs will be paid by the participants. Customs charges in France on arrival and dispatch will be paid by Écrans Mixtes film festival. Customs and transit charges in the sending country or outside France will be paid by the participants.
- 2) If, in order to speed up temporary import into France, the costs involved are settled by the , the participant undertakes to reimburse the Festival with the sums involved on presentation of justification.
- 3) Items must be shipped in suitable containers which bear the following information: title of film, number of tracking, in colour or black and white, French sound-track or

French subtitles, name and address of the participant, length of the film and full information concerning projection conditions.

4) All shipments must be notified to the organizers of the festival by e-mail (see address above) with clear details of the sender's name, the date sent, the type of transport, identification of the air waybill, the type of item (number of reels, printed documents, etc.) and any other information concerning the shipment.

5) In the case of a dematerialized shipment (FTP, Cloud based file transfer service, etc.), please get in touch with the festival organization.

6) Films selected for the competition will be returned at the latest thirty days after the end of the festival.

9. Insurance

The cost of storage and insurance in France will be covered by the the liability of the festival for the films entrusted to it will begin when the films are delivered to it by the carriers and will cease when these films are handed over to the carriers for return shipment.

10. Damage

In case of damage or loss of material between the receipt and return shipment of the films, the liability of cannot exceed the cost of reprinting the film calculated on the basis of net prices at the rates applied in the various countries. Any complaint by the lender of the print must reach the Festival at the latest one month after he has recovered the print. In case of complaint, the Festival has the right to put forward the possible poor condition of the print entrusted to it on condition that any damage observed is notified by letter or e-mail as soon as the print is received.

11. General

The present regulations are drawn up in French and English. The French version will prevail in case of dispute concerning interpretation of the text. The organizers of the festival reserve the right to take any decision concerning matters not covered by the present regulations. In particular, the organizers of Écrans Mixtes film festival may, for serious reasons whose importance will be judged by the said organizers alone, cancel, postpone, cut short or interrupt the progress of the event without it being possible for any claim to be made. Requests to participate in Écrans Mixtes film festival imply unconditional acceptance of the present regulations.